

2012-2013 Catalog

Name: _____ ID#: _____ Date: _____

Music: Liberal Arts/ Performance 54-55 units

Core: 35-36 units

		Tr/CU	Grade	Transfer course approved
Mus 201: Music Theory I	3	_____	_____	_____
Mus 202: Music Theory II	3	_____	_____	_____
Mus 211: Aural Skills I	1	_____	_____	_____
Mus 212: Aural Skills II	1	_____	_____	_____
Mus 221: Beginning Conducting	2	_____	_____	_____
Mus 303: Music Theory III	3	_____	_____	_____
Mus 304: Music Theory IV	3	_____	_____	_____
Mus 323: Aural Skills III	1	_____	_____	_____
Mus 324: Aural Skills IV	1	_____	_____	_____
Mus 331: Mus. Hst/ Antiquity to Bach	3	_____	_____	_____
Mus 332: Mus. Hst/Classic to Modern	3	_____	_____	_____

Performance:

	9+			
Mu_ ____: Applied Music	5+	_____	_____	_____

(see catalog for details)

Piano Competence:

All music majors who select a principal instrument other than piano/ organ MUST also achieve the equivalent of MUKP 201 either by completing the course or passing the music department piano proficiency examination

Voice Competence:

All music majors MUST also pass either MUVO 100 or pass one semester of applied voice lessons or participate for at least one year in a department choral ensemble.

MuE ____: Ensemble

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Four units of ensemble are counted toward graduation within the major, but each music major MUST participate in at least one department ensemble each term of attendance; two ensembles are encouraged. Additional units may be petitioned against general electives as described in the General Catalog.

Senior Recital or Project:

	2-3			
Mu__ 498: Senior Recital	2	_____	_____	_____
(Replaces applied music for the semester leading to the recital)				
or Mus 498: Senior Project in Music	2-3	_____	_____	_____
(Composition, field study, or research project)				

Liberal Arts/ Performance Emphasis: 19 units

Performance Enrichment:

<i>Choose min. of 3 units from the following:</i>	3			
Mu__ : Applied Music/ Primary Instr. or Comp.	3	_____	_____	_____

Mu__ : Applied Music/Secondary Instr and/or Instr. Tech.	2	_____	_____	_____
Mu__ 398: Junior Recital	2	_____	_____	_____
Mus 215: Music Technology	1	_____	_____	_____
Mus 222: Intermediate Conducting	2	_____	_____	_____
Mus 312: Brass Techniques	1	_____	_____	_____
Mus 313: Percussion Techniques	1	_____	_____	_____
Mus 314: Woodwind Techniques	1	_____	_____	_____
Mus 315: String Techniques	1	_____	_____	_____

History and Theory:

<i>Choose min. of 3 units from the following :</i>	3			
Mus 401: Advanced Studies in Music	3	_____	_____	_____
Mus 402: Orchestration	2	_____	_____	_____
Mus 451: Music Cultures/ Emerging Nations	3	_____	_____	_____
Mus 452: Music Cultures/ Silk Road	3	_____	_____	_____
Mus/ Thl 482: Musical Heritage/ Church	3	_____	_____	_____
Mus/ Thl 483: Survey of Christian Hymnody	3	_____	_____	_____

Methodology and Leadership:

<i>Choose min. of 3 units from the following :</i>	3			
Thl 381: Worship Arts Ministry	3	_____	_____	_____
Mus 412: Instr. Methods and Repertoire	2-3	_____	_____	_____
Mus 441: Handbell Methods and Repertoire	1-3	_____	_____	_____
Mus 461: Music for Children	2-3	_____	_____	_____
Mus 471: Choral Methods and Repertoire	3	_____	_____	_____
Mus/ Thl 484: Planning Mus/Christian Worship	3	_____	_____	_____

Electives:

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Select ten additional units from Mus courses listed in the three groups above.

Note: All transfer courses applicable to a major must be approved by the appropriate department. Substitution forms are available in the Academic Advising Office.